

CALL: Criptonite is looking for disabled/chronically ill artists for a lab on the topic of “Crip Joy & Disabled Futures.”

Are you a person with a disability and/or chronic illness who creates art in the fields of theatre, dance, drag, or performance art? For the second time, Criptonite is organizing a lab for 10 disabled/chronically ill artists living in Switzerland. With this call, we would like to fill eight of these ten places.

The lab is about storytelling, humour, and joy. We are collaborating with Touretteshero from the UK, who will be giving a workshop lasting several days. In addition, there will be warm-ups, inputs, space to share and develop your own artistic practice, and community moments.

You don't need to have a lot of stage experience; emerging artists are welcome to apply. The Lab will take place in Zurich at the Theaterhaus Gessnerallee from August 22 to August 27.

Participants will receive CHF 250 per day. Travel expenses will be covered by Criptonite. Criptonite will cover accommodation if participants do not live in Zurich and there is a need for accessibility. A communal lunch will be provided for all participants. Upon agreement, Criptonite will cover fees for assistants.

To apply, please send us the following:

- A short text about yourself and your work (max. half a page)
- Why are you artistically interested in the topic of “Crip Joy & Disabled Futures”? (max. half a page)
- Your accessibility requirements

All locations are wheelchair accessible, there is a resting area, and we work with audio description. The lab will be held in German and English; it is sufficient if you speak one of the two languages. Sign language interpretation can be arranged upon request. We work in a Covid Safer Space; participants test themselves every day or wear a mask (Criptonite provides everything).

Send your application by 25 April 2026 to contact.criptonite@protonmail.com. If you have any questions or would like further information about the lab, please feel free to contact us at this email address.

Criptonite is a crip-queer theatre project founded in 2020 by Zurich-based artists Edwin Ramirez (they/them, none) and Nina Mühlemann (they/them, none). Criptonite's plays work with aesthetics of access and focus on the perceptual styles and experiences of disabled people. Criptonite's latest work, “Bioluminescence,” premiered at Tanzhaus Zurich in the summer of 2025, and the work “Pleasure” has toured internationally. In addition to stage work, Criptonite also organizes community events such as labs, workshops, and other events. Criptonite has received multi-year concept funding from the City of Zurich for the years 2024–2027.